Him

By

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INT. POLICE INTERROGATION ROOM - DAY

EMILE PHILIPS (42), check-shirt, unshaven, rugged - hunched forward; sits opposite DETECTIVE FRANK GARDNER (53), suit, groomed; and DETECTIVE LUCILE JACKS (32), dark suit, dark hair, attractive.

GARDNER Where is he?

A pause. GARDNER Emile. (beat) Where is Tom? EMILE He's safe. GARDNER Safe where? EMILE I've looked after him. Taken care of him. GARDNER That's not your job, Mr Philips. To look after him. EMILE Someone had to. JACKS Emile. We... Emile sits back. JACKS(CONT'D) ...understand. Emile smiles. Shakes his head. EMILE How could you? GARDNER We have sons. JACKS

Daughters.

EMILE He's mine.

GARDNER How is he yours?

EMILE I own him. He's my property.

GARDNER

Well. We could argue he's state property.

EMILE You can argue what you want.

GARDNER Why do you want him?

JACKS How could you want him?

EMILE He took what was mine.

GARDNER So why not kill him? Wouldn't that make sense?

EMILE I don't want him dead. It'd make me as bad as him.

Gardner and Jacks exchange cursory glances.

JACKS What do you do with him, Emile?

EMILE I hurt him.

GARDNER

How often?

EMILE Sometimes everyday. Sometimes, just now and again.

JACKS And just how long... do think this can go on?

Emile shoots them both with defiant eyes.

EMILE How long are you going to hold me?

GARDNER We can't let you go.

EMILE I can't let him go.

A pause.

JACKS What do you do to him?

EMILE I stamp on him.

GARDNER

Stamp?

EMILE His legs. His arms.

GARDNER His limbs. Just those. Not his head.

EMILE

His head?

GARDNER Wouldn't most people...

EMILE I might kill him.

JACKS But why don't you? Just rips his head off. Wouldn't anyone? I just don't get you!

Jacks slumps in her chair, arms folded.

GARDNER You keep him alive.

EMILE

I have to.

JACKS What, just to hurt him more?

GARDNER Or because you can't kill him. Won't kill him. EMILE Won't. (beat) And can't. JACKS So now he's going to die. Without you. Without us. EMILE If you keep me here. GARDNER Tell us... EMILE ...where he is. GARDNER How old was your boy? EMILE Eight. JACKS It won't bring him back. EMILE It isn't meant to. He took what was mine. I'm taking what is his. His life. His living life. I want him alive. I have him alive. JACKS Where is he? EMILE I held him once. JACKS Tom? EMILE Yes. It was the closest I'd been to my boy. I wanted him to feel it. Me, close to him. To feel what he'd done. For it not to leave him. Not to forget.

Gardner leans forward.

EMILE (CONT'D)

Everyday. For him to know like I know. I held him in anger. To crush him. To hold him like I couldn't hold my son anymore because he'd taken him.

JACKS

Emile...

EMILE They say rest in peace?

Gardner nods.

EMILE .

Tom's my possession now. I'll give him no rest. No peace. You keep me? You kill him. Your decision. I really don't care either way.

FADE OUT: